

| YEAR | PRODUCTION | DIRECTOR | DESIGNERS | PRODUCTION TEAM |
|------|----------------------------------|-------------------------------|--|--|
| 2013 | The Secret Garden | John Chambers and Stacey Lind | Set Design: Michael Hanley Costume Design: Stacey Lind | Music Director: Brad Whaley Choreography: May Rodrigo Vocal Coach: Adrienne Grove |
| | A Midsummer Night's Dream | John Chambers and Stacey Lind | Set Design: Amalia Giokaris Costume Design: Sarah Jo White | Original Score: Tim Kwasny Choreography: May Rodrigo Vocal Coach: Adrienne Grove |
| 2014 | Into the Woods | John Chambers | Set Design: Michael Hanley Costume Design: Lissa Lamona Sound Design: Eric Backus | Music Director: Brad Whaley Choreography: May Rodrigo Vocal Coach: Adrienne Grove |
| | Our Town | Stacey Lind | Set Design: Amalia Giokaris, Hallur Hallsson Costume Design: Stephanie Cluggish | Original Score: Tim Kwasny Vocal Coach: Adrienne Grove |
| 2015 | The Man Who Came to Dinner | John Chambers | Set Design: Michael Hanley Costume Design: Beth Laske-Miller Lighting Design: Scott Knier | Vocal Coach: Adrienne Grove |
| | She Loves Me | John Chambers | Set Design: Michael Hanley Costume Design: Beth Laske-Miller Lighting Design: Scott Knier | Music Director: Brad Whaley Choreography: May Rodrigo |
| 2016 | The Fantasticks | Stacey Lind | Set Design: Natasza Naczas Costume Design: Elizabeth Shorrock | Music Director: Brad Whaley Choreography: May Rodrigo Fight Coach: Stephen Loch |
| | The Seagull (in REP) | Stacey Lind | Set Design: Natasza Naczas Costume Design: Beth Laske-Miller Lighting Design: Michael Scott | Original Score: Tim Kwasny |
| | Holiday (in REP) | Wes Meador | Set Design: Natasza Naczas Costume Design: Beth Laske-Miller Lighting Design: Michael Scott | Assistant Director: Amy Gray Waltz Coach: May Rodrigo |
| 2017 | Twelfth Night | Amy Gray | Costume Design: Elizabeth Niemczyk | Music Director: Roy Freeman Composer/Arranger: Mark Burrows Verse Coach: Stacey Lind |
| | Arcadia | Stacey Lind | Set Design: Michael Hanley Costume Design: Elizabeth Niemczyk | Original Score: Tim Kwasny Dialect Coach: Gus Schlanbusch Waltz Coach: May Rodrigo |
| 2018 | The Mystery of Edwin Drood | John Chambers | Set Design: Natasza Naczas Costume Design: Beth Laske-Miller Lighting Design: Sean Caron | Music Director: Brad Whaley Choreography: May Rodrigo Dialect Coach: Gus Schlanbusch |
| | Meet Me in St. Louis | John Chambers | Set Design: Natasza Naczas Costume Design: Elizabeth Niemczyk Lighting Design: Becc Bartle | Music Director: Brad Whaley Choreography: May Rodrigo Dialect/Fight Coach: Gus Schlanbusch |
| 2019 | The Beautiful People | Shawn Douglass | Set Design: Natasza Naczas Costume Design: Amanda Rabito Lighting Design: Becc Bartle Sound Design: Grover Hollway | |
| | The Belle of Amherst | Stacey Lind | Costume Design: Elizabeth Niemczyk | Stage Manager: Martin Mahoney |
| | Pride and Prejudice | Stacey Lind | Set Design: Natasza Naczas Costume Design: Mark Burrows and Carol Roblee Lighting Design: Emma Magrady | Choreography: May Rodrigo Dialect Coach: Gus Schlanbusch Stage Manager: Martin Mahoney |
| 2020 | Middletown (canceled) | Stacey Lind | Set Design: Natasza Naczas Costume Design: Elizabeth Niemczyk Lighting Design: Emma Magrady Sound Design: Andy Long | Original Score: Tim Kwasny Choreography: May Rodrigo |
| | The Winter's Tale (virtual) | Stacey Lind | | |
| | Present Laughter (virtual) | Eric Ziegenhagen | | |
| | The Lion in Winter (virtual) | Abby Walburn | | |
| | Samsara (virtual) | Lavina Jadhvani | | |
| | Good People (virtual) | Gus Schlanbusch | | |
| 2021 | Much Ado About Nothing (virtual) | Lavina Jadhvani | | |
| | The Crucible (virtual) | Chris Toft | | |
| 2022 | The Book of Will | Stacey Lind | Set Design: Natasza Naczas Costume Design: Mark Burrows Lighting Design: Finley Wedge Sound/Composer: Tim Kwasny | |
| | The Crucible | Chris Toft | Set Design: Natasza Naczas Costume Design: Elizabeth Niemczyk Lighting Design: Finley Wedge Sound/Composer: Tim Kwasny | Intimacy Director: Courtney Abbott |