

YEAR	PRODUCTION	DIRECTOR	DESIGNERS	PRODUCTION TEAM
2013	The Secret Garden	John Chambers and Stacey Lind	Set Design: Michael Hanley Costume Design: Stacey Lind	Music Director: Brad Whaley Choreography: May Rodrigo Vocal Coach: Adrienne Grove
	A Midsummer Night's Dream	John Chambers and Stacey Lind	Set Design: Amalia Giokaris Costume Design: Sarah Jo White	Original Score: Tim Kwasny Choreography: May Rodrigo Vocal Coach: Adrienne Grove
2014	Into the Woods	John Chambers	Set Design: Michael Hanley Costume Design: Lissa Lamona Sound Design: Eric Backus	Music Director: Brad Whaley Choreography: May Rodrigo Vocal Coach: Adrienne Grove
	Our Town	Stacey Lind	Set Design: Amalia Giokaris, Hallur Hallsson Costume Design: Stephanie Cluggish	Original Score: Tim Kwasny Vocal Coach: Adrienne Grove
2015	The Man Who Came to Dinner	John Chambers	Set Design: Michael Hanley Costume Design: Beth Laske-Miller Lighting Design: Scott Knier	Vocal Coach: Adrienne Grove
	She Loves Me	John Chambers	Set Design: Michael Hanley Costume Design: Beth Laske-Miller Lighting Design: Scott Knier	Music Director: Brad Whaley Choreography: May Rodrigo
2016	The Fantasticks	Stacey Lind	Set Design: Natasza Naczas Costume Design: Elizabeth Shorrock	Music Director: Brad Whaley Choreography: May Rodrigo Fight Coach: Stephen Loch
	The Seagull (in REP)	Stacey Lind	Set Design: Natasza Naczas Costume Design: Beth Laske-Miller Lighting Design: Michael Scott	Original Score: Tim Kwasny
	Holiday (in REP)	Wes Meador	Set Design: Natasza Naczas Costume Design: Beth Laske-Miller Lighting Design: Michael Scott	Assistant Director: Amy Gray Waltz Coach: May Rodrigo
2017	Twelfth Night	Amy Gray	Costume Design: Elizabeth Niemczyk	Music Director: Roy Freeman Composer/Arranger: Mark Burrows Verse Coach: Stacey Lind
	Arcadia	Stacey Lind	Set Design: Michael Hanley Costume Design: Elizabeth Niemczyk	Original Score: Tim Kwasny Dialect Coach: Gus Schlanbusch Waltz Coach: May Rodrigo
2018	The Mystery of Edwin Drood	John Chambers	Set Design: Natasza Naczas Costume Design: Beth Laske-Miller Lighting Design: Sean Caron	Music Director: Brad Whaley Choreography: May Rodrigo Dialect Coach: Gus Schlanbusch
	Meet Me In St. Louis	John Chambers	Set Design: Natasza Naczas Costume Design: Elizabeth Niemczyk Lighting Design: Becc Bartle	Music Director: Brad Whaley Choreography: May Rodrigo Dialect/Fight Coach: Gus Schlanbusch
2019	The Beautiful People	Shawn Douglass	Set Design: Natasza Naczas Costume Design: Amanda Rabito Lighting Design: Becc Bartle Sound Design: Grover Hollway	
	The Belle of Amherst (Studio Series)	Stacey Lind	Costume Design: Elizabeth Niemczyk	Stage Manager: Martin Mahoney
	Pride and Prejudice	Stacey Lind	Set Design: Natasza Naczas Costume Design: Mark Burrows and Carol Roblee Lighting Design: Emma Magrady	Choreography: May Rodrigo Dialect Coach: Gus Schlanbusch Stage Manager: Martin Mahoney
2020	Middletown (canceled)	Stacey Lind	Set Design: Natasza Naczas Costume Design: Elizabeth Niemczyk Lighting Design: Emma Magrady Sound Design: Andy Long	Original Score: Tim Kwasny Choreography: May Rodrigo
	The Winter's Tale (virtual)	Stacey Lind		
	Present Laughter (virtual)	Eric Ziegenhagen		
	The Lion in Winter (virtual)	Abby Walburn		
	Samsara (virtual)	Lavina Jadhvani		
	Good People (virtual)	Gus Schlanbusch		
2021	Much Ado About Nothing (virtual)	Lavina Jadhvani		
	The Crucible (virtual)	Chris Toft		
2022	The Book of Will	Stacey Lind	Set Design: Natasza Naczas Costume Design: Mark Burrows Lighting Design: Finley Wedge Sound/Composer: Tim Kwasny	
	The Crucible	Chris Toft	Set Design: Natasza Naczas Costume Design: Elizabeth Niemczyk Lighting Design: Finley Wedge Sound/Composer: Tim Kwasny	Intimacy Director: Courtney Abbott
2023	Light Up the Sky	John Chambers	Set Design: Michael Hanley Set Decoration: Natasza Naczas Costume Design: Mark Burrows Lighting Design: Finley Wedge Sound Design: Tim Kwasny	Stage Manager: Martin Mahoney
	Betrayal (Studio Series)	Chris Toft	Set Decoration: Natasza Naczas, Chris Toft Costume Design: Elizabeth Niemczyk Lighting Design: Finley Wedge	Intimacy Director: Courtney Abbott Stage Manager: Jane Toft
	The Minutes	Janet Rourke	Set Design: Natasza Naczas Costume Design: Elizabeth Niemczyk Lighting Design: Finley Wedge Sound: Tim Kwasny	Assistant Director: Grant Kilian Intimacy Director: Tiffany T. Taylor Stage Manager: Stephen Oberhardt
2024	It Is So (If You Think Sol)	Sean Hargadon	Set Design: Brian Wasserman Costume Design: Anna Rogers Lighting Design: Finley Wedge	Stage Manager: Valen Lion